

# **ALIENATION IN AMERICAN LITERATURE WITH REFERENCE TO SAUL BELLOW'S 'THE VICTIM'**

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## **ABSTRACT**

Alienation and isolation recreates an experience that is common to many American writers. From the first arrival to this continent, every immigrant has shared alienation and initiation. Alienation is a feeling of not belonging. This feeling can be physical, mental, religious, spiritual, psychological, political, social or economic. At one time or another each one of us has experienced alienation in one form or another whether in a school, among family members, in religion, in politics and in society. So, Alienation is the state of being withdrawn dissociated or isolated from one's surrounding, events and activities as through indifference or disaffection. The paper explores and analyses the extent to which a man feels alienated from birth to maturity level due to different phases of adjustment in new environment. The paper explores the alienation in American literature realized by the Jews in America with reference to Saul Bellow's '**The Victim**'.

**KEYWORDS:** Alienation, The Victim